

Education

The University of Texas at Austin | Austin, TX

- Bachelor of Science, Radio-Television-Film

Experience

Producer | Attraction Media | April 2021 – October 2021/December 2022 – May 2023

Montreal, QC (Remote in Los Angeles, CA)

- Researched and submitted true crime stories for approval for “The Evidence Will Show” Season 1 on Investigation Discovery.
- Found case for second-to-last episode in only a few days of work (contracted only several days throughout 5 month period).
- Filled in as sole Researcher/Associate Producer to lock in cast for final episode in final three weeks of job.
- Associate Produced on several episodes of Season 2 of “Crime Scene Confidential” aka “The Evidence Will Show” on MAX.
- Promoted to Producer and executed primary Producer tasks, including some Co-EP tasks for an episode behind deadline.
- Provided substantial outreach, writing, researching, document organizing, booking, and interviewing for multiple episodes.

Associate Producer | G-Unit Film & Television | October 2022 – January 2023

New York City, NY (Remote in Los Angeles, CA)

- Put together case examples for a new true crime show ready to be developed and sold.
- Researched cases to put onto a grid, completed outreach to victim’s families, and secured their participation should the show sell.
- Advised Executives on my expertise of the true crime space, as well as wrote the pitches to be ready for pitch deck.

Researcher | Glass Entertainment | March 2020 – September 2020

Philadelphia, PA (Remote in Los Angeles, CA)

- Researched true crime for “Mastermind of Murder” on Oxygen.
- Coordinated with Executive Producer, Supervising Producers, and Associate Producers on new cases found.
- Found case needed for final episode of season in only several days of work.

Associate Producer | Morningstar Entertainment | January 2020 – March 2020

Burbank, CA

- Researched back up topics for approval for “Mysteries Decoded” on the CW after being assigned three.
- Reached out to talent, interviewed, and submitted them for approval to network for co-host role.
- Reached out and coordinated with experts on various mysteries topics to include in episode.
- Wrote and drafted story beats for Director of “Phoenix Lights” and “The Conjuring” episodes.

Researcher/Associate Producer | Ample Entertainment | March 2019 – January 2020

Culver City, CA

- Reached out to talent, booked appearances and coordinated travel details.
- Researched, submitted, and soft-pitched true crime stories that fit for the appropriate documentaries.
- Produced for "The Night That Didn't End", "The Truth About Murder", and "Murder in the Heartland" all on Investigation Discovery.
- Wrote and verbally pitched stories for approval to both head of company and executive of network.
- Handled various paperwork associated and required for true crime documentary television.